

# Aaron Abt

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aaron.abt@gmail.com

## VFX Producer

SWAY Studio. Culver City, CA. (VFX production for commercial, film, interactive)

March 08 - Present.

Experienced bidding, delivering large budget photo-real projects; cost estimating, budgeting, scheduling, taking/organizing/tracking feedback, QA, hiring, fostering cohesive team dynamics, vendor relations, report generation. Knowledge working within complex 3D/2D pipelines, render farm, flame. Instrumental in developing production process; revising bid sheets, actuals, archives. Clients include BMW, Ford, Toyota, General Mills, Acura, McDonalds from agencies/companies: Uncharted Territory, Saatchi & Saatchi, RPA, Crispin Porter & Bogusky, Goodby Silverstein & Partners, Doner, GSD&M, Radical Media, Team Detroit.

## Writer / Journalist

Freelance, Los Angeles, CA.

Current

4 years experience. Author of pitch documents, treatments, PR material; published film, video game reviews, editorial. Non-fiction scripts and treatments. Portfolio available upon request.

## Associate Producer

*Colourmovie. Los Angeles, CA. (Motion graphics for film, broadcast). November 07 - March 08*

Asst. produced graphic packages for prime-time shows on ABC, NBC, MTV, VH1. Managed complex projects with hundreds of deliverables, tight deadlines. Assisted EP with day-to-day studio operation.

## Production Coordinator

*Buck. Los Angeles, CA. (Motion graphics for commercial, broadcast). September 06 - November 07*

Associate produce and coordinate motion graphics, live action. Workflow management. Duties included: write. edit, deliver pitch documents. Staffing, conf. calls, daily posting, final delivery. Maintain project schedule, databases. Innovate workflow to improve many aspects of business.

## Digital Assets Manager

*Backyard Productions. Venice, CA. (Live action commercial production). February 05 - September 06*

Coordination with bicoastal directors, executives, production staff, sales reps to produce and deliver custom live-action reels, spot edits to clients. Office management duties also assumed.

## Production Assistant

*Backyard, Partizan, Moxie, IFC, Transistor, etc. Los Angeles, CA. June 04 - February 05*

Experience working closely with celebrities, directors, producers. Managing phones, balancing schedules.

## Education

Bachelor of Science. Kent State University, Kent, Ohio.

Major: Electronic Media Production (ACEJMC Accreditation)

Minor: Business Management (AACSB Accreditation)

Activities: TV2 Board Member, Production Manager. PBS P.A. Journalist, KSU Daily Stater.

## Skills

Self sufficient, proactive, receptive to criticism and never willing to settle for 'good-enough'. Proficient with PC/Mac.